We're delighted that the Hyde Park Picture House has now fully reopened its doors, following the completion of our major £4million redevelopment project, made possible thanks to the vital backing from the National Lottery Heritage Fund, alongside support from Leeds City Council, Garfield Weston Foundation, and you, our amazing audiences. Your patience and generosity - during what was a long and challenging three years of covid and rising costs - was so greatly appreciated, and a constant reminder for why the project was so needed. And now today, with the building and conservation works all completed, not only have we been able to safeguard the future of the Picture House's important and beautiful heritage features, but we are now able to welcome more audiences than ever before thanks to huge improvements in accessbility and double the number of screenings following the opening of our new Screen Two.

So as we approach what is always an exciting period for HPPH and Leeds, with the city fizzing with fresh energy and big events like LIFF23 on the horizon, we hope you'll continue to enjoy films with us and be part of the wonderful HPPH community – because if the last three years have taught us anything, it's the importance of people coming together to share spaces, experiences and stories together.



USE THE QR CODE TO SEE MORE IMAGES OF OUR REDEVELOPMENT OR VISIT HPPH.CO.UK/ABOUT.

This August, the final part of our redevelopment project was completed. We're so excited to now have a second screen and the transformative potential it brings.

Say hello to Screen Two

The second screen will allow us to double the number of films we show as well as increasing the length of time we're able to show films for. It's also the new home for our relaxed screenings on Sunday mornings. Our relaxed screenings are intended to provide a safe environment for neurodiverse audiences, but are open to everyone. This screen will also be the permanent home of our 16mm analogue projector, making it the perfect space to screen artist films as part of our new **Pavilion Presents** strand.

Also screening lots of new releases, our new Screen Two is located in a new lower level with a cosy lobby area outside which

has additional seating that audiences are welcome to use whenever we are open. It's fully accessible via a new platform lift and the screen has space for two wheelchairs.

We're thrilled with how it's turned out and hope you love it as much as we do. Huge thanks to the project team for turning what was once an underused basement, into an amazing new screening space for everyone in Leeds to enjoy! Thanks also to everyone who's sponsored a seat in Screen Two. We'll be installing your plaques ahead of our special sponsors event this autumn – and if you'd like to be a sponsor but haven't yet got round to it, there's a few seats still remaining. Visit **HPPH.co.uk/donate** for more details.

PHOTOGRAPHY:

WORDS BY: MARTHA BOYD

NEWSLETTER



W. 36

Opening Times

Mon/Tue 16:00 - 22:00 Wed/Sat/Sun 10:30 - 22:00 Thu/Fri 14:00 - 22:00

PLAN YOUR VISIT:





we're

home!

Memberships

HPPH Members enjoy lots of great benefits whilst helping everyone in our community experience the magic of cinema.

~

BENEFITS



BOOKING

Are you aged 15-25?

Join our FREE membership for £6 tickets



£6 TICKETS

15-25 MEMBERS' NEWSLETER

TICKETS



DISCOUNT

IM

V

V

4

£1 OFF

10% OFF

FREE MUBI

70MM £70/year



SAT 09 & SUN 10 SEP

This September, we're exploring Caribbean self-representation in film, with a special weekend of screenings, giving UK audiences an insight into the evolving identity of contemporary Caribbean cinema. Programmed by Patrice Robinson and supported by Barbican Cinema, Trinidad + Tobago Film Festival, Film Hub North and Leeds Inspired, see the inside page for details of the three screenings: Parsley, Currents and One Hand Don't Clap.



Brudenell Piano Sessions presents

SELECTED FOOD/DRINK

SUN 10 SEP - SUN 22 OCT

We're partnering with Brudenell Piano Sessions to bring you three films this autumn, all very different but united by their celebration of the piano, and the variety of music composed for and performed on it. Alongside screenings of docs Ryuichi Sakamoto: Coda and Keyboard Fantasies (see inside page for details), on Sunday 22 October we'll be playing Truffaut's New Wave classic, Shoot the Piano Player (Tirez sur le Pianiste).



AUDIO DESCRIPTION IS AVAILABLE IN BOTH OUR SCREENS. FOR DETAILS OF WHICH FILMS HAVE AUDIO DESCRIPTION TRACKS AVAILABLE AND TO BOOK HEADSETS, VISIT HPPH.CO.UK/ACCESS.

KEY

YOU CAN BRING YOUR OWN C CAPTIONED VERSION OF PLAY ON SUNDAY AND MONDAY



Passages 18

FROM FRI 01 SEP

Currents 15 TBC

SAT 09 SEP • 18.50

Caribbean Cinema Up Close.

2023, 92MINS

Celebrated filmmaker Ira Sachs (Love is Strange) makes a breathtaking return with this erotic, honest and at times brutal take on modern relationships, with Franz Rogowski (Great Freedom), Ben Whishaw (Women Talking) and Adèle Exarchopoulos (Blue is the Warmest Colour).

Curated from shorts screened at the Trinidad + Tobago

explores elements of contemporary Caribbean life not

Film Festival around the theme of #Seeyuhself - Currents

commonly seen in the UK. Part of our season Snapshots:

COUNTRY: VARIOUS

COUNTRY: FRANCE/GERMANY

Two decades later, they are reunited in New York for one fateful week in this heartrending modern romance.

In tribute to the remarkable work of legendary composer Ryuichi

debut, presented in partnership with Brudenell Piano Sessions,

Sakamoto, we're revisiting Nomura Schible's exhilarating feature

Nora and Hae Sung, two deeply connected childhood friends,

are wrest apart after Nora's family emigrates from South Korea.

FROM FRI 08 SEP

Past Lives 12A

COUNTRY: USA/SOUTH KOREA 2023, 105MINS

Ryuichi Sakamoto: Coda PG

which will follow the screening from 3pm.

SUN 10 SEP • 12.45

2017, 100MINS



Georgie, a dreamy 12-year-old girl, lives happily alone in her

her to confront reality. A gorgeous, heart-warming gem from

Charlotte Regan - one of the best new voices in British film.

London flat, until her estranged father turns up and forces

Parsley 15 TBC

Scrapper 12A

FROM FRI 25 AUG

2023, 83MINS

Tussling with the complexities of race and identity, *Parsley* tells the story of a pregnant Haitian woman and her Dominican partner, against a backdrop of a rarely discussed historical event. Part of our season Snapshots: Caribbean Cinema Up Close.

SAT 09 SEP • 13.15

Fremont 15

Allen White.

FROM FRI 15 SEP

2023, 91MINS, USA

This deadpan delight from Iranian

Afghan refugee Anaita Wali Zada

as a new US immigrant finding her

place the eponymous Bay Area city -

alongside *The Bear* breakout Jeremy

filmmaker Babak Jalali stars real-life

2022. 85MINS COUNTRY: DOMINICAN REPUBLIC VARIOUS YEARS, 79MINS



Heritage is Open

SAT 16 & SUN 17 SEP

Frances Ha 15

We're opening our doors for a weekend of #HeritagelsOpen events including free screenings of *The* Wizard of Oz (1939) open doors events where everyone is invited to explore, and an illustrated talk on our redevelopment. Full details online.

Amos and Rebecca-Diane are best friends and drama instructors at a rundown camp in New York. When clueless tech-bro Troy arrives to run the property (into the ground), a new show is staged to keep their beloved summer camp afloat.

Theater Camp 12A

FROM FRI 15 SEP

2023, 93MINS, USA

Clement Virgo's gorgeous, multi award-winning adaptation of David Chariandy's 2017 novel follows two brothers coming of age in 1990s Toronto, where they must reconcile their dreams and expectations with the violence that surrounds them.

Brother 15

FROM FRI 22 SEP

2023, 120MINS, CANADA

Pedro Almodóvar's latest is a queer Spanish Western short, staring Ethan Hawke and Pedro Pascal as two bandits, reunited years after their heyday. The film will be followed by a specially recorded Q&A, with Almodóvar himself.

Strange Way of Life 15 TBC

COUNTRY: JAPAN/USA

MON 25 SEP · 20:40

2023, 82MINS, SPAIN

The Old Oak 15

Following the success of Barbie, From Palme d'Or winner Ken Loach for this free screening welcoming comes the story of the Old Oak pub - not only the last local standing, students back to Leeds this Freshers', we wanted to revisit one of Greta but the only remaining public space Gerwig's earlier works, and one of where people can meet in a once our favourites. Students and nonthriving mining community that has now fallen on hard times.

FROM FRI 29 SEP

Dumb Money CERT TBC

SEPTEMBER TBC

2023, 104MINS, USA

With an all-star cast including Paul Dano, America Ferrera & Nick Offerman - Dumb Money tells the story of fortunes won and lost overnight in the David-vs.-Goliath GameStop short squeeze that threatened Wall Street forever.

Everything, Everywhere All At Once 15

Best Picture winner at the 2023 Oscars, Everything, Everywhere is a brain-bogglingly entertaining, cinematic kaleidoscope of humour, pathos and knowing nods to cinema and dysfunctional families. A free freshers' screening - all welcome!



MAGNIFICENT ANIMATIONS TO SPELLBINDING

CLASSICS. PAY-WHAT-YOU-CAN TICKETS, FREE

CRAFTS SATURDAYS, RELAXED SCREENINGS SUNDAYS.

Just Super u

Hedvig's family have a closely-

guarded secret - for years, they

have passed the mantel through the

generations to ensure their beloved

town is protected by a superhero.

SAT 02 & SUN 03 SEP · 11AM

2023, 76MINS, NORWAY

101 Dalmatians u

The dastardly Cruella De Vil chances

puppies and decides they will make

her the perfect new coat, in this 1961

upon a litter of cute dalmatian

SAT 09 & SUN 10 SEP · 11AM

Disney animated classic.

1961, 79MINS, USA

Wizard of Oz u

When a tornado rips through Kansas,

transported to the magical land of Oz,

where they meet a Scarecrow, a Tin

Dorothy and her dog Toto are

SAT 16 & SUN 17 SEP · 11AM

Man and a Cowardly Lion.

FILMMAKING, OFFERING INSPIRING STORIES AND FRESH PERSPECTIVES, AS WE EXPLORE THIS WEIRD AND WONDERFUL WORLD.

Baato 12A

A beautifully crafted, clear-eyed

chronicle of the construction of a

trans-national highway in Nepal, and

the impact on Mikma and her family.

Cave of Forgotten Dreams U

To mark the filmmaker's birthday, we

wanted to revisit Werner Herzog's

acclaimed film, documenting the

France's Chauvet Cave.

2010, 90MINS, CANADA/USA

Keyboard Fantasies 12A

TUE 05 SEP · 18:30

world's oldest surviving paintings in

TUE 29 AUG · 18:30

2020, 82MINS, USA





OUR NEW STRAND EXPLORING THE DEPTHS OF CINEMA'S RICH HISTORY. SOME FILMS MAY BE FAMILIAR, OTHERS MIGHT BECOME YOUR NEW FAVOURITES.



VARIETY OF AFRICAN LIVES AND CULTURE SC-FI AND CULT ODDITY - SHOWN DURING THROUGH EXCELLENT FILMS, FOR BOTH AFRICAN AND NON-AFRICAN AUDIENCES.

Salvation! 18

Oppenheimer – on 35mm 15

Christopher Nolan's latest epic returns to HPPH for a weekend of special analogue film screenings, the first film to be projected from 35mm since our reopening.

SAT 02 & SUN 03 SEP · 15:50

One Hand Don't Clap 12A

SUN 10 SEP · 14:20

2023, 180MINS, UK/USA



Xalé 15

Set in Dakar in a time shifting chronology, Xalé follows the complications and drama of a marriage arranged in acordance with a grandmother's dying wish.

WED 13 SEP · 18:30 SAT 02 SEP · 22:00

2023, 101MINS, CÔTE D'IVOIRE 1987, 76MINS, USA



Half of a Yellow Sun 15

Featuring insightful interviews from genre legends, this 1988 doc is a bright and energising celebration of Calypso music and its important role in the Caribbean region. Nigerian civil war.

1988, 92MINS, USA



Adapted from Chimamanda Ngozi Adichie's best-selling novel comes this story of two wealthy sisters and their families during the violent

SUN 01 OCT · 15:00

2013, 111MINS, NIGERIA



Rev. Edward Randall is an evangelist preacher with a successful TV

programme. After sexually assulting

a young woman he is blackmailed, in

this satire on fundamentalist religion.

Blacula 15

Mamuwalde, an 18th century African prince, is transformed into a vampire by Count Dracula. Two centuries later, interior decorators transport Blacula's coffin to L.A., where he awakes...

SAT 07 OCT · 21:00

1972, 93MINS, USA



The Virgin Suicides 15

SUN 24 SEP · 15:00

Emerging from years in isolation to Adapted from Eugenides' novel set in an enraptured crowd, transgender, the 1970s, Sofia Coppola's unnerving debut tells the story of the Lisbon musical genius Beverly Glenn-Copeland finally finds his place in the sisters, bound by the trappings of world in this beautiful documentary. their Catholic parents.

TUE 19 SEP · 18:30 2019, 71MINS, UK



Cette Maison 12A

Cette Miryam embarks on a journey to understand her cousin's passing, with a girl who is unable to speak.

Lan Yu 15

Filmed in secret, Stanley Kwan's tender romance combines the timeless conventions of classic melodrama with a radically frank depiction of queer intimacy.



PAVILION PRESENTS IS A NEW SPACE FOR

States CERT TBC

MON 18 SEP · 18:30

Leading from a new work by artist James Thompson, we present three films exploring the movement of people



IN THIS ONGOING SERIES, PRESENTED

BY JOE SAUNDERS, WE'RE JOINED BY A

GUEST PHILOSOPHER TO GUIDE US THROUGH

THE FACINATING INTERPLAY BETWEEN

PHILOSOPHY & FILM.

killer, a 14-vear-old girl, a US Marshall and a Texas Ranger are tested as they embark on a quest for justice. and materials in post-industrial Europe. Followed by talk from Joe Saunders.

2010, 110MINS, USA



 with stunning visuals and a magical soundtrack - that celebrates the natural world.

A heart-warming animated adventure In this captivating debut feature, harmony between humankind and the engaging in a fictional conversation

SAT 23 & SUN 24 SEP · 11AM TUE 03 OCT · 20:45

2023, 99MINS, UKRAINE/USA

2023, 75MINS, CANADA

2001, 86MINS, HONG KONG/CHINA

SUN 01 OCT · 15:00

2023, 90MINS, UK

True Grit 15

On a mission to find her father's

WED 11 OCT · TIME TBC

2022, 114MINS, UGANDA/UK/USA

Bobi Wine: The People's

Born in the slums of Kampala, Bobi

former member of parliament, activist

his life and the lives of his family to

run for office and fight a ruthless

and national superstar musician, risks

Wine, Ugandan opposition leader,

President PG

FROM FRI 22 SEP

regime.

2012, 86MINS, USA

students all welcome.

WED 27 SEP • 14:00

2023, 90MINS, UK/FRANCE/BELGIUM

2022. 140MINS. USA

SAT 30TH SEP • 22:30